



## President's Message

Susan Ronan

This is an exciting time for our club! I'm looking forward to some of the planned events for this year, next up is our Spring Show and Dinner, always a fun event! It's wonderful to see such talent and hard work in the trees and displays, often with a special exhibit to educate and inform. Thank you to Phaedra Ehring who heads this event and Mark Edgar who manages all the exhibits.

We say hale and farewell to Paul Lawrence who has faithfully manned the raffle table for many years and is moving off to a new life adventure in So Carolina. We thank you Paul for your many years of service to our club. Who will fill Paul's shoes? We need a new Benefit Drawing Manager, someone who can take over the position, sell raffle tickets and make our members thrilled for the chance.

We would like to thank Sandy Marasco who is retiring from her position as Tool Sales Manager, where she has served us tirelessly for the past year. Filling her shoes will be Brenda Myers assisted by Jake Shaver. The Club seeks out the best deals we can find and sell tools to our members with no profit made by the Club. Thank you, Sandy for your dedication. You've done a fine job and it's much appreciated!

Phaedra Ehring, our capable and hard-working VP for Special Projects would like some assistance with the activities she plans for our members. Please contact Phaedra if you would like to take on this role along with her.

Bryan and Wayne, our AV team are happy to record our monthly presentations, but we still need someone with some editing experience to make them presentable for our YouTube channel.

We are looking someone to take over Shirley Kavanaugh's work of mailing out the Bonsai Wire to a very short list of members who can't access it online. Please help if you can.

Here is our situation. We are an all-volunteer organization with over 600 members last year and we need help in all areas to keep things running smoothly. It may seem like it is run by a small group of the same folks, but it is not an "insiders only club" there is always room for more helpful hands. It's a wonderful way in which to widen your social circle. We will soon be forming a Nominating Committee for the next election and need fresh blood and more importantly, new ideas and energy to keep our Club moving forward.

Please consider how you can play a role. Contact me with any questions or to let us know you care enough to help out.

[sronanstudio@gmail.com](mailto:sronanstudio@gmail.com)

Enjoy Spring!



*Pomegranate with new spring leaves. In the JFG collection.*

### *Upcoming Meeting*

**April 14, 2024:**

10:30 AM.

Casa del Prado, Balboa Park

*See page 2.*

**Classes:** *see page 3.*

### **Feature Article:**

"Spring is for Pests"

By Charlie Mosse, *see page 4.*

Our heads are round so  
thought can change  
direction.

- Francis Picabia

### **Bonsai Task Calendar for San Diego County**

[www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)

Visit our website for information on  
private instructors and other  
resources to advance your bonsai  
skills.



**April Meeting Presentation: "Scion Grafting" with Tom Vuong.** By Matt Jillson, Vice President



We will be joined by Tom Vuong to demonstrate scion grafting. Tom's presentation will focus on grafting scions into black Pine, but the technique of scion grafting can be readily applied to other great Bonsai material like Junipers. One of the most important skills a budding tree smith can have in their toolbox, grafting allows a hobbyist to build a Bonsai around a great trunk. Returning to both John Voss and Julian Tsai's presentations, the hardest quality to find or develop in Bonsai material is the main trunk. By being able to essentially create branching where you need it or shorten existing leggy branches

but also improve the roots and the nebari, learning how to scion graft maximizes your options on how you want to express yourself through your trees.

Tom Vuong is a Southern California Bonsai professional based out of the Orange County area. Tom is one of the best examples locally of what true passion can lead to. He has no Oyakata that trained him and is self-taught. Formerly a mechanic, Tom realized his passion for Bonsai early in life and has developed it for over 30 years. Well, known for his work in developing yamadori material and putting BIG bends in trees, Tom has a gift for being able to see what the tree can look like in the far future and start building towards that vision.

Here is a video by Baikoen Bonsai Club visiting Tom's garden. A MUST SEE, the trees are incredible, trust me.

<https://www.youtube.com/watch?v=fDFs6M1-VK0>

Tom will be holding a workshop before and another workshop after his presentation (5 members per session, 10 members total) where members will get a chance to scion graft Japanese Black Pine near soil level on material the club provides, then graft a cork bark scion higher on these trees to later air layer off next year. We will have a session in the Spring of next year where members can bring these grafted pines back to set up an air layer on the cork bark grafted section of the tree. The Club will provide both regular JBP and cork bark pine scions, grafting tape and cut sealer but **any attendees will need to bring their own grafting knife that has been properly sharpened prior to the workshop**. Cost is \$30.00 per member, please email Matt Jillson, mattjillson AT hotmail.com, to get on the list. We have a few slots left.

San Diego Bonsai Club Meeting April 14, 2024  
Casa del Prado in Balboa Park

8:30 -10:15 AM: Beginning Class session 1, Casa Del Prado (Room 104)  
8:30-10:15 AM: Intermediate Class, Casa Del Prado (Room 101)  
8:30-10:15 AM: Tom Vuong morning workshop (Room 101)  
9:00-10:15 AM: Library open in Casa del Prado (Room 104)  
10:30-11:00 AM: Business Meeting, Casa Del Prado (Room 101)  
11:00-12:00 AM: Tom Vuong, presentation.  
12:00-12:30 PM: Raffle and Refreshments  
12:30- 2:00 PM: Tom Vuong afternoon workshop (Room 101)



**Education:** Bill Graham, Vice President, Education

Welcome to April! We have had some strange and varied weather in the last month, cold, warm, wind, rain, and sun. A rather abnormal spring for San Diego! Repotting season continues. Thank you to Bob Hale for running the show for me at the March Meeting.

**Beginners Class: - Ficus microcarpa – Tiger Bark – John Jackson *SOLD OUT!* April 14 – June 9 – July 14**

**SPECIAL BEGINNERS CLASS – Myrtus communis – Common Myrtle – Bob Hale April 7 & May 5** Prado Room 104 – Balboa Park Bob Hale will be running a 2-day Beginners Class for members that have never taken a Beginners Class. This will be a 2-day class that is **NOT** held on the Meeting Day. This class will be similar to our regular Beginners Class with a tree, pot, scissors, book, and soil provided. The cost is \$50.00.

**Intermediate Workshop:**

**April – Urban Yamadori Buxus sp. Common Boxwood – Carla Marasco *SOLD OUT!***

**May – No Class – Meeting at the Safari Park.**

**June - Tool and Knife Honing and Sharpening- Fred Miyahara**

Our long-time member and mentor Fred Miyahara will lead a workshop teaching you how to sharpen and maintain your tools. Sharp tools are imperative to good bonsai care and practice and to maintain your tools properly is something that will help you throughout your bonsai career. Please bring up to 3 tools and any sharpening stones that you have. This class is limited to 8 people and the cost will be \$25.00.

**Advanced Workshop**

**May – BYOT – Kaya Mooney *SOLD OUT!***

This is a rare chance to work with visiting artist Kaya Mooney. He has been an apprentice at Fujikawa Kouka-en in Osaka Japan for the last 6 years. He is scheduled to finish his apprenticeship in May and to receive his Certification as a Bonsai Professional from the Nippon Bonsai Association. Kaya has worked on all species of trees during his apprenticeship but has a special fondness for deciduous trees. You can see his pictures of his work on Instagram at <https://www.instagram.com/moonlightbonsai?igsh=ZDE1MWVjZGVmZQ==>

**October 20, 2024, BYOT and DEMO – Bjorn Bjorholm – Yannick Kiggen**

We have a rare, incredible, and exciting event happening on October 20, 2024. International bonsai artists Bjorn Bjorholm (now residing permanently in Kyoto, Japan) <https://www.bjornbjorholm.com/> and Yannick Kiggen (Hamont-Achel, Belgium) <https://www.yama-bonsai.be/> will be here to conduct both a demo and a workshop. This is an opportunity to see two of the top bonsai artists in the world. We will be combining our monthly meeting with this day and are planning a full day of bonsai, including our annual picnic and silent auction. Stay tuned for more details to follow as the year progresses!

New members are always excited about taking the beginners classes, and several have asked to be put on a waiting list for the next class. **Please note that sign-up sheets for all classes and workshops are first available at the Bonsai Club meeting TWO months before the classes/workshops are held unless otherwise specified...** We do not start a waiting list until after the sign-up sheet has been put out at the meeting and filled.

**A reminder that all beginning classes, workshops and skills classes are taught from 8:30 am to 10:15 am on club meeting days at Balboa Park unless otherwise specified.** Also, don't forget to bring any trees that you would like some help or advice on from our excellent bonsai masters at the club. Help is located in the back of Room 101 to the right of the stage.

If you have any ideas that can improve our programs or have skills that you would like to share, please contact me at [wfgraham3rd@gmail.com](mailto:wfgraham3rd@gmail.com)



Spring is moving along even though, with the cool weather, just a bit slower than usual. The temperatures have been warm enough to trigger growth for many since about mid-February. However, bear in mind that day length also plays a big role in activating plants to start moving resources before we even see growth. This also applies to fall dormancy where shorter day length also triggers plants to start storing even more resources to prepare for the next year.

This awakening also applies to insects and disease. Calendars are a general guide to telling us to start looking for trouble and preparing for them. It is important to remember that pests, a general term for insects and diseases, respond to temperature and day length, not calendars. They start accumulating as temperature increases. This process is called “degree days”. When they accumulate enough increase in temperatures in the spring, then insect eggs and disease spores can start hatching....and away we go. Fortunately, they do not all hatch at once.

If you had infestations last year, then expect them to be a problem again this year. For decades we have not gotten the long freezes that would normally help control overwintering pests. Therefore, many have already started hatching/germinating by now or will be starting up soon. I have seen some aphids already, some left over infestations from last year of mealy bugs, hard scale, soft scale, juniper scale, whitefly, giant whitefly, root aphids, adelgids (call them pine aphid-like insects, thrips, and cottony cushion scale. They may not necessarily be very active yet but will be soon. Bear in mind that we have a long insect season in SoCal, anyway. Due to the lack of freezes and longer warm periods, and generally warmer temps, most insect populations will have more hatches per year and the eggs will take less time to hatch and spores will also germinate faster.

Many common things are available to control the above insects:

- Forcefully hosing off the foliage in the morning,
- horticultural soaps,
- pyrethrin (not pyrethroids),
- horticultural oil,
- systemics, either soil or foliar applied,
- wasps
- nematodes
- bacteria like *Bacillus thuringiensis*

There are more natural controls being developed for market every year, along with new chemical pesticides. But beware, because the relatively new chemical insecticides are harmful to bees, particularly the neonicotinoids. The Neonics are very effective systemic pesticides; however, it is suggested to use them only if really necessary. If you must, keep them away from plants in bloom either by direct application, via drift or drainage toward a blooming plant. A very popular neonic is imidacloprid which found in Bayer products.



### Three Important Notes:

- 1- Until there is a positive ID on the insect or disease, it is a guessing game as to what the problem is and therefore the proper way to treat it. Experience will teach you, but in the meantime, seek advice.
- 2- When applying any contact pesticides, foliar systemic insecticides, fertilizers or other supplements to the foliage, the **water repellent** waxy or fuzzy leaf surface must be able to be wetted as do the **water repellent** waxy or fuzzy bodies or insects, and fungal bodies. It is easy to see fuzzy bodies get wet because the fuzz will slightly darken like a wet t-shirt or rag when they get wet. Many failures in control are due to the insect or fungus not getting wet with the pesticide. The effectiveness of foliar applied fertilizer and supplements is affected in the same way. Wetted surface = effectiveness.
- 3- Follow-up spraying of any chemicals is always required. Eggs are rarely killed by insecticides and on average hatch out every 7-14 days depending on the insect, chemical used and the current climate conditions egging on their reproduction. Pun intended.

Spider Mites prefer warmer weather to really ramp up. They can have a limited hatch this time of the year but will become a problem with the onset of consistently warm weather. Note that they can really explode in population when we get our first heat spikes which occur anytime in the spring and early summer. That is when you will see the first big outbreak on your bonsai and landscape plants. Then, all summer long it is a free-for-all. Keep an eye out for these as they can sap the life out of most plants quickly, particularly junipers, pines, broadleaf deciduous and broadleaf evergreens. That covers a lot of plants so be very vigilant. They are easy to prevent but take some effort once established.

If you had any infections from juniper tip blights by Phomopsis or Kabatina, then expect issues again. Kabatina damage will show up in late winter to early spring and can look like Phomopsis but is more common on slightly older growth. The tip blight we deal with the most is Phomopsis which gets primarily on Itoigawa and Kishu junipers, on the new growth. Tip blights are seen on the tips and start as yellow tips quickly dying and turning a deep brown. It will most likely not be on all tips. So, if you see brown tips, seek some advice.

The spores of these fungal diseases like cool to mild temperatures during moist conditions like rain, mist, fog, and dew—water is water to blight. If the spores are wet for more than about 6 hours, they will germinate. The damage will not show up, sometimes for months. Phomopsis infection is common in the early spring to early summer and in mild climates like ours, germination can occur even during the winter. Kabatina is more likely to infect in the summer with the damage seen in the late winter and early spring. Since most of us do not send samples to the lab for ID, we use broad spectrum fungicides like Mancozeb and liquid copper sprays for tip blights. Some have used sulfur sprays with some success.

Dothistroma, aka needle cast, is common on Japanese Black Pines. Prevention is the key to control. Again, most do not obtain a positive ID, so broad spectrum fungicides are used here too. Daconil (chlorothalonil on some labels) and liquid copper spray are used, always by alternating their use. Timing is critical! As the candles are elongating in the spring and before the needle tips start to break out, that is the time to start your spray program every 10 days until the needles have emerged.

**As always, be sure the pest you are going after is on the label of the product you are going to use. Always follow the manufacturer's instructions.** As always, you can pose a question on the SDBC Facebook page, on the SDBC web site, or bring your tree to a general meeting for some hands-on advice. The latter being the best way to get good answers to your questions.



**Japanese Friendship Garden:** by Neil Auwarter, Curator



Camelia in bloom  
at the Japanese Friendship Garden.

A picture is worth a thousand words.

**Library:** Sonya Holmquist , Librarian

*Bonsai Focus*, successor to the very popular *Bonsai Today* series, is my favorite bonsai publication.

What's the focus of *Bonsai Focus*? Recently female bonsai artists are getting more attention. The Jan/Feb 2024 issue featured the work of Caroline Scott from England and the March/April issue looked at the "playful spirit" of Takao Fujikawa. That's a great trend and the SDBC is doing its part to increase the number of women leading classes and giving presentations.

Bonsai potters, new and established, are also getting their due. Lorenzo Penello from Italy started as a member of a bonsai club and became fascinated with the pots. His philosophy (as explained in the Jan/Feb issue): the pot should never dominate; it must remain as the complement to the bonsai." The March/April issue has photos of an exhibition of one hundred of Toufukuji masterpieces, commemorating the 130<sup>th</sup> anniversary of his birth. And, increasingly, bonsai pots are featured and awarded prizes at international bonsai shows, such as the Aki-Ten show that recently took place in the Tiroler Alps.

Techniques remain another major focus of the magazines. The Jan/Feb issue has an article on pruning a maple during the dormant period and another on correcting wire scars on branches (this was part of a larger article on improving several maple shohins). The March/April issue has articles on creating good nebari and root system on an air-layering and splitting a straight trunk to create interest and movement.

These, and many more resources are available for browsing or checking out of our library. Please drop by between 9 and 10:30 am in Room 104.



**Bonsai Pavilion at the San Diego Zoo Safari Park: Mark Edgar, Liaison**

We had another long day repotting in the rain on March 3. Fifteen tough volunteers (John, Dennis, Mark, Cathy, Susan, Jaya, Mori, Chuck, Charlie, Alan, Camille, Uday, Julia, Janet, and Cindy) showed up and we set up three repotting teams under the awning. It was a bit crowded, but we stayed dry. The group was very productive, and nine trees were repotted. Mori, who is in charge of the shohin display at the Pavilion, repotted four shohin from Sally Prestele's collection. Better weather on March 16 allowed completion of another 6 repots, some of which were very involved. A total of 27 trees have been repotted to date and another 10 trees remain, five of which will be done at our next workday and five that will wait for summer.



Sally Prestele's elegant raft is ready to be tied in using the bamboo staking method.



Keith, Sonya, and Jaya wrestle with a large privet which is one of the most challenging trees to remove from the pot. They were successful and the tree looks great.



Susan and Jaya work on a silverberry while Mark looks on. Cathy is in the background working on another tree.



Sue and Susan are cleaning the live vein on a California juniper that Bjorn Bjorholm may style when he visits the San Diego Bonsai Club in October. Sandi watches and Nate is peeking over a foemina he is working on.



Dennis and Mori are repotting a maple donated by Dave Woodall.



Alan positions a large bald cypress in the pot.





Julian Tsai

One of the bonsai world's rising young stars returned to the SDBC in March to offer Part 2 of his April 2023 presentation on how to build strong, healthier branches and create more aesthetically pleasing movement in deciduous bonsai.

After briefly recapping key points of emphasis covered in Part I, which included creating ramification and movement in maples, elms, and ginkoes through cutting rather than wiring, Julian shifted his focus in Part II on best practices for promoting energy and balance in deciduous trees still in development.

While pruning is important for deciduous varieties, "if you start cutting too aggressively, there could be devastating results" or even kill the tree, he said. Before making cuts, consider a branch's "budding ability," because the branch needs energy momentum to be able to grow buds. How a tree responds to a cut is directly related to how fast the branch was growing, he reminded the audience.

In early spring (January-April), the tree has low growth momentum, so if cut then, the bud response will be weak, he said. But in late spring (April-June) it will have more momentum for growth, so it's easier for the tree to push multiple branches and back bud. You can continue cuts through the summer months when the tree is strong, but you should avoid trimming after the first week of August and in the fall (September-November) to allow the tree to begin storing energy that will produce the following year's buds.

Before you do cut, Julian said, look carefully to determine whether a branch's buds are active or dormant. Active, strong buds will be larger and have a bright, saturated color. Dormant, weak buds will be smaller and appear duller.

Another key emphasis for Julian is balance. "The tree always follows the path of least resistance as it seeks sunlight," he said. That means strong areas will grow stronger and weak areas weaker, basic concepts that bonsai enthusiasts must take into consideration when making styling decisions.

Julian, who also reviewed progress on a tree he styled at his 2023 presentation, left SDBC members with three key takeaways for cutting deciduous bonsai:

- Allow trees in development to accrue strength before cutting.
- Don't cut too hard or too late because it can sap energy needed for next year's growth.
- Pay attention to the tree's buds to make decisions about when and where to cut.

For additional details about development of deciduous bonsai, see Julian's website: [justbonsai.com](http://justbonsai.com).



Julian Tsai





**Thank You : by Susan Ronan**

Thank you to all who gave their time and talent for the March meeting. Many hands make the work light.

Food to share: Tony and Adrian Mangina, Wayne Lord, Lyn Stevenson, Sally and Steve Dischinger, Jenny Chin, Jake O'Brien, John, and Margaret Jackson.

Raffle: Scott Flack, Cindy Pecile, Frank Guadiana, Eric Jacobson, Jenny Chin, Paul Lawrence, Charlie Mosse, Jake O'Brien, Alina Meneses, SDBC Club donation, Keith and Sue Carter, Ken Bross, Jim Daugherty, John and Margaret Jackson.

**Membership:** Cindy Pecile, Vice President, Membership

Please welcome the following new club members who joined in March 2024.

- |                   |                |               |
|-------------------|----------------|---------------|
| Melissa Bell      | Debra Medina   | Jenna Medina  |
| Erin Cortes       | Natalia Cortes | Josh Sandberg |
| Jerry Shih        | Jackie Shih    | Asha Goodman  |
| Michael Caponigro | Van Barker     | Joshua Pease  |

**If you plan on participating in certain club events – taking classes, traveling on bus trips, volunteering at the Safari Park or Japanese Friendship Garden, volunteering or selling items at the shows, your membership must be current.**

**You can renew your membership:**

- In person at a club meeting
- On the San Diego Bonsai Club Website (<https://www.sandiegobonsaiclub.com/membership.html>)

Club dues will remain at \$30 for an individual. Each additional family member is \$5. New members who joined during September-December 2023 will carry their membership through 2024.

The current 2024 Club Membership stands at 411.

If you are uncertain whether you have already paid your 2024 Membership dues, please email me at [cindypecile@gmail.com](mailto:cindypecile@gmail.com). Also, if any of your contact information has changed, please email me as well so I can update the roster.



**2024 Spring Show activities – Friday, April 26 – Sunday, April 28, 2024**

Thank you to everyone who has signed up to help with the show's volunteer positions. We have many positions still available. Sign-up sheets will be available at the April meeting. Please make sure to stop by my table to sign up.

- 1. Annual Banquet Dinner:** Our annual banquet takes place after the show at approximately 5:30 on Saturday, April 27 (as soon as the volunteers finish set-up). This is a **free** event for members and their families/guests. The main dishes will be provided, and attendees are asked to bring a side dish or dessert to share. The April meeting will be the **last chance** to sign up to attend the dinner.
- 2. Show & Demonstrations:** We still need a few people to present demonstrations on both the Saturday and Sunday show days. If you are interested, please reach out to [VP Special Projects](#) or Mark Edgar or sign up at the April meeting.
- 3. Auction:** Donations for the auction, which takes place at the end of our annual banquet, can be brought in on Friday night before the show, or on Saturday afternoon, preferably after the show closes at 5:00 p.m.
- 4. Show Sales:** Members wishing to sell items at the show will need to bring items to the check-in from **3-6:30 p.m. on Friday, April 26**. Tags for sale items and details about space and requirements will be available at the April meeting, so you can prepare your items in advance. If you cannot make it during these hours, please contact [VP Special Projects](#) to find out if another time is available.

**Spring Show Schedule:** Please note that the show ends at 4:00 p.m. on Sunday. Please come then for show/sale check-out. You can even join in the clean-up/tear down.

- *Showroom Set Up – Friday, April 26, 8:00 a.m. – 11:30 a.m.*
- *Exhibit load-in begins – Friday, April 26, 12:00 noon.*
- *Sale Item Check-In – Friday, April 26, 3:00 – 6:30 p.m.*
- *Saturday Pre-show Set-up – 8:00 – 9:30 a.m.*
- *Show & Sale – Saturday, April 27, 10:00 a.m.- 5:00 p.m.*
- *Banquet Set-up – Saturday, April 27, 4:00 – 5:00*
- *Banquet, Raffle & Auction Saturday, April 28, 5:30 – 8:00 p.m.*
- *Sunday Pre-show Set-up – **9:00** – 9:45 a.m.*
- *Show & Sale – Sunday, April 28, 10:00 a.m. – **4:00 p.m.***
- *Show & Sale Check-Out/Clean-Up Sunday, April 30, 4:00 p.m. – 6:30 p.m.*

**Safari Park Bonsai Club Picnic – May 19, 2024**

Our Safari Park picnic is a fun family event. Members get free admission to have an opportunity to visit our club's [Bonsai Pavilion](#). We hold our May meeting while members enjoy their own picnic lunches, and we conclude with a big silent auction. This year we will meet in the Hunte Nairobi Pavilion, located near the entrance, by the carousel. We will provide more details at the April meeting.

**IMPORTANT:** Registration sheets for the Picnic at the San Diego Zoo Safari Park on Sunday, May 19, will be available at **the next meeting on April,14**. We are able to provide free admission and parking to our members, but we have to submit all of the names for our guest list in April, so sign up right away! If you plan to attend, but will not be at the April meeting, please contact [VP Special Projects](#) no later than **Monday April 15**.



## Treasurer's Report: Jaya Kaelberer, Treasurer

We have bought a Certificate of Deposit (CD) in the Bonsai Club Account. The CD pays an interest of 4.93% and will mature on 26 November 2024. At that time, we have the usual options of either renewing the CD or closing it and returning the money to our checking account.

After this transaction, we still have \$61k in the SDBC checking and \$18k in the pavilion account. We will probably buy a second CD for a TBD amount in about 3-4 months.

SAN DIEGO BONSAI CLUB - TREASURER'S REPORT			budget
Jaya Kaelberer as of 29 February 2024			
<b>Accounts have been reconciled with Union Bank statements</b>			
<b>BANK ACCOUNT BALANCES (QuickBooks)</b>			
SDBC Checking	\$55,162		
CD \$20K 02/28/24	\$20,000		
Japanese Friendship Garden	\$3,933		
Bonsai Pavilion Checking	\$17,651		
<b>TOTAL FUNDS:</b>	<b>\$96,747</b>		
<b>SDBC Income</b>	<b>Actuals</b>	<b>Comments</b>	<b>budget</b>
Total Donation Income			\$ 1,750
Total Grant Qualcomm	\$500	no change from previous month	\$ 500
Total Education Income	\$2,724	\$2359: \$1,206 beg class, \$1,092: workshops	\$ 13,100
Total Fair Awards			
Total Membership Income	\$3,223	\$1,095: club dues	\$ 11,000
Total Monthly Program			\$ 320
Total Raffle & Auction	\$179	no change from previous month	\$ 17,900
Total Show Income			\$ 12,500
Total Special Projects Income	\$1,952	\$468: Bonsai-a-thon bus fare	\$ 2,000
Total Tool Sales	\$755	-\$30: refund of returned shirt	\$ 5,200
<b>Total SDBC Income</b>	<b>\$9,333</b>		<b>\$64,270</b>
<b>SDBC Expenses</b>			<b>budget</b>
Total Bonsai Pavilion	\$2,514	\$762: \$721: water features, rock tops, \$41: dobles, concrete	\$ 8,500
Total Education	\$1,530	no change from previous month	\$ 11,050
Total Japanese Friendship Garden			\$ 450
Total Library	\$95	no change from previous month	\$ 200
Mas Takanashi Grant			\$ 500
Total Membership	\$63	no change from previous month	\$ 1,500
Total Monthly Program	\$354	\$154: Food, beverages, utensils	\$ 9,750
Total Newsletter	\$287	\$250: \$45: MI chmp, \$27: postage, \$178: Sep,dec,feb copies	\$ 1,400
<b>Total SDBC Club Expenses</b>			
Total GSBF Liability Insurance			\$ 2,500
Other	\$3,709	\$3,509: \$2,345 insurance, \$1,164 audio system	\$ 3,420
San Diego Fair			
Power of one scholarship			\$ 320
Total SDBC Fall Show	\$463	\$463: Late billing of fall show flyers copies	\$ 800
Total SDBC Spring Show		No change from previous month	\$ 3,650
Total Special Projects	\$2,523	\$2,480: Bus rental for BAT	\$ 10,850
Total Taxes	\$355	No change from previous month	\$ 4,380
Tool Table Expenses	\$337	No change from previous month	\$ 5,000
<b>Total SDBC Expense</b>	<b>\$12,230</b>		<b>\$64,270</b>
<b>Net SDBC Income (Loss)</b>	<b>(\$2,897)</b>		<b>\$0</b>
Our income to date has to catch up to budget by	\$54,937 k		
Our expenses are less than the budget by	\$52,040 k		
Items that should have been billed in Oct,Nov,Dec were submitted in February			



**March 10, 2024, 10:30am start**

President – Susan Ronan – Intro

- Tool Table is looking for an assistant to help with tool table sales operations.
- David & June Nguy with Shisel-En Garden in Chino have invited us to a Friendship Through Bonsai Celebration at their nursery Sat., April 20<sup>th</sup>.

Board reports & Additional Info

- 1<sup>st</sup> Vice President (Matt Jillson)
  - April presentation - Tom Vuong going over scion grafting.
  - May presentation – Mike Pastello going over Wedge Cuts
- VP Special Projects (Phaedra Ehring)
  - Friendship Through Bonsai Celebration at -En Garden in Chino Sat., April 20<sup>th</sup> (40 spots available on bus)
  - SDBC Spring Show & Banquet Apr 26-28<sup>th</sup>. Sign-up to Volunteer. All volunteers are able to come to pre-sale. Members are asked to bring side dishes, desserts, or drinks to share at the banquet.
  - Safari Park Picnic is scheduled for May 9<sup>th</sup>. Sign-up to attend prior to May 9<sup>th</sup>.
- Treasurer (Jaya Kaelberer)
  - Club has purchased a \$20K CD that will pay interest on funds (Mature date 11/26/2024)
  - There was a negative income in January due to paying bills that came in late from last year's transactions, but finances remain in good condition.
- VP Education (Bill Graham)
  - Classes & Workshops are sold 2mos in advance.
  - Beginner Bonsai class Apr/Jun/Jul John Jackson (Tiger Bark Ficus) SOLD OUT
  - Apr 7<sup>th</sup> & May 5<sup>th</sup> Special 2-Day Beginner Class for those who have not yet been able to take a beginner class. These will be held on non-mtg days. Sign-up with Bill Commin Myrtle – Bob Hale (\$50)
  - Apr – Boxwoods (Carla Marasco) SOLD OUT
  - May – No Classes / Safari Park Picnic
- VP Membership (Cindi Pecile)
  - Currently 376 current club members
- Safari Park (John Jackson)
  - The 2024 picnic May 19<sup>th</sup> will be held at a the Hunte Pavilion on the park grounds. After the picnic, members can walk up to the pavilion to see the trees. Admission is free to the park. Bring your own lunch and auction items.
  - A special thanks to all of the volunteers that showed up to work even though it was raining!
- Japanese Friendship Garden (Neil Auwarter)
  - No Update

Presentation – Julian Tsai continued his discussion on ramification and energy balance.



## March, Board Meeting Minutes: Carla Marasco, Secretary

**March 20, 2024, 6:30pm start** President Susan Ronan called the Zoom meeting to order at 6:30pm

**In attendance:** Susan Ronan (President), Matt Jillson (First VP), Bill Graham (VP for Education), Phaedra Ehring (VP for Special Projects), Jaya Kaelberer (Treasurer), Cindi Pecile (Membership), Carla Marasco (Secretary), Ignacio De La Torre (Past President)

### General Topics

- There are some membership dues not being paid for active members / Board unofficially voted for requirement to require arrears payments for those members 2 Yes -5 Nos / Payments will be required for the current year / People will be considered as non-members if payment is not received by April 1<sup>st</sup> and will be unable to participate in trips, classes or able to sell goods until their membership in good standing / Membership Form online will need to have additional contact info fields added for multiple family members
- Jake Shaver has offered to help Brenda Myers with tool table.
- AV is requiring dedicated laptop/tablet and a portable PA system for club presentations (need to add to budget for next year/will revisit 3<sup>rd</sup> qtr.)
- Bonsai Wire - Daryl Elmer has agreed to print and take on the mailings of the wire to those still requiring a mailed copy.
- Board will be looking to put together 3 people for nominating committee as soon as possible so that they can assist in finding possible candidates for next year's board and volunteer positions.
- The Beginner's Class Teacher Handbook has been completed and will be reviewed by a group of current teachers.

### Board reports.

Jaya Kaelberer (Treasurer)

- The new budget for 2024 was voted on and unanimously accepted.

Matt Jillson (First VP)

- Lyndsey Sheba – will do a presentation on Bonsai Displays at the meeting the month before our show.
- Nov – Mathew – will go over starter material and how to assess trees to get them started /a follow up will be done about 6mos later on the next basic design steps.
- Dec – will be the Annual Tree Styling Competition

Phaedra Ehring (Special Projects)

- Friendship Through Bonsai Celebration at -En Garden in Chino Sat., April 20<sup>th</sup>, RSVPs are required by March 25<sup>th</sup> There will be Auctions and Raffles (16 people signed up/ still have ½ the bus to fill) / email will be sent out to confirm attendees since RSVPs are due prior to next meeting.
- Spring show – Still need volunteers and confirmation of banquet attendees with dishes members intend to bring.
- May Picnic at the Safari Park sign-ups were taken.
- Looking into final items for the October Poway/Balboa Park combined event at Balboa Park. There will still be food, auctions, etc.
- Discussed the need to have a second person responsible to help with Special Projects, possible one person for shows & one for trips.

Bill Graham (Education)

- Info on Special 2-day beginner class to come.
- Starting to collect applicants for Larry Ragel's Scholarship for members new to bonsai (less than 10yrs experience)
- Details and planning for the Sunday, October 20th Event with Bjorn Bjorholm & Yannik Kiggen ongoing/ Plan for Vendors on Patio B/ Middle section more controlled for other club sales, etc / Tent. Time Frame: 1<sup>st</sup> Demo/Workshop 8a-11a / Lunch/Mtg 11:15a-12:45p / 2<sup>nd</sup> Demo/Workshop 1p-4p

Carla Marasco (Secretary)

- No Update

Cindi Pecile (Membership)

- 75+ members attended the last meeting.
- Our current membership is at 397 members.
- Some renewals are still unpaid and will be reviewed.

End of Meeting 8:15pm



## San Diego Bonsai Club Board

President:	<b>Susan Ronan</b> <a href="mailto:Sronanstudio@gmail.com">Sronanstudio@gmail.com</a>
1st Vice President	<b>Matt Jillson</b> <a href="mailto:mattjillson@hotmail.com">mattjillson@hotmail.com</a>
Secretary:	<b>Carla Marasco</b> <a href="mailto:adorebycarla@yahoo.com">adorebycarla@yahoo.com</a>
Treasurer:	<b>Jaya Kaelberer</b> <a href="mailto:jaya.littletree@cox.net">jaya.littletree@cox.net</a>

VP Special Projects:	<b>Phaedra Ehring</b>
VP Education:	<b>Bill Graham</b> <a href="mailto:wfgraham3rd@gmail.com">wfgraham3rd@gmail.com</a>
VP Membership:	<b>Cindy Pecile</b> <a href="mailto:cindypecile@gmail.com">cindypecile@gmail.com</a>
Past President:	<b>Ignacio De La Torre</b> <a href="mailto:igdltx5@gmail.com">igdltx5@gmail.com</a>

## Appointed Positions

Refreshment Coordinator:	Adrian & Tony Mangina
Publicity:	Keith Carter
Sunshine Chair:	Susan Baker <a href="mailto:baker@susanMbaker.com">baker@susanMbaker.com</a>
Librarian & Historian:	Sonya Holmquist <a href="mailto:sonyaanneh@gmail.com">sonyaanneh@gmail.com</a>
Help Corner	John Voss
Tool Sales Manager:	Brenda Myers Jake Shaver

The Bonsai Wire Editors:	Sally Dischinger <a href="mailto:disch002@umn.edu">disch002@umn.edu</a> Steve Dischinger <a href="mailto:sdischi@hotmail.com">sdischi@hotmail.com</a>
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Webmaster:	Ron Kaelberer <a href="mailto:rkaelberer@cox.net">rkaelberer@cox.net</a>

### Japanese Friendship Garden

Bonsai Curator:	Neil Auwarter <a href="mailto:neilauwarter@hotmail.com">neilauwarter@hotmail.com</a>
Liaison :	Barbara French-Lee

### Safari Park Bonsai Pavilion

Curator:	John Jackson <a href="mailto:bonsaijohn@cox.net">bonsaijohn@cox.net</a>
Assistant Curator:	Dennis Wagner <a href="mailto:denisW@cox.net">denisW@cox.net</a>
Liaison :	Mark Edgar <a href="mailto:mark@mtedgar.com">mark@mtedgar.com</a>

**Please note:** *The Bonsai Wire (TBW) is published 12 months of the year, by the San Diego Bonsai Club (SDBC). TBW and the SDBC logo are properties of SDBC. Articles are provided by SDBC members. Any articles submitted by non-SDBC members—if published—become property of SDBC. All submitted articles are subject to editing. No part of this publication may be reproduced without written permission from the SDBC.*



**SDBC Upcoming Events: MEETING DATES AND TIMES ARE SUBJECT TO CHANGE**

Month	Date(s)	Location	Rooms
April meeting	14	Casa del Prado	101 and 104
May meeting	*19	Safari Park Bonsai Pavilion	
June meeting	9	Casa del Prado	101 and 104
July meeting	14	Casa del Prado	101 and 104
August meeting	11	Casa del Prado	101 and 104
September meeting	*15	Casa del Prado	101 and 104
October meeting	*20	TBD	
November meeting	10	Casa del Prado	101 and 104
December meeting	*15	Casa del Prado	101 and 104

2024 Spring Show	April 27 & 28	Casa del Prado	101
2024 Fall Show	Sept 28 & 29	Casa del Prado	101

\*Note: The SDBC meetings are subject to availability of the rooms in Casa Del Prado. Our preferred date for the second Sunday of each month sometimes conflicts with other clubs show or special event, so we choose an alternative day.

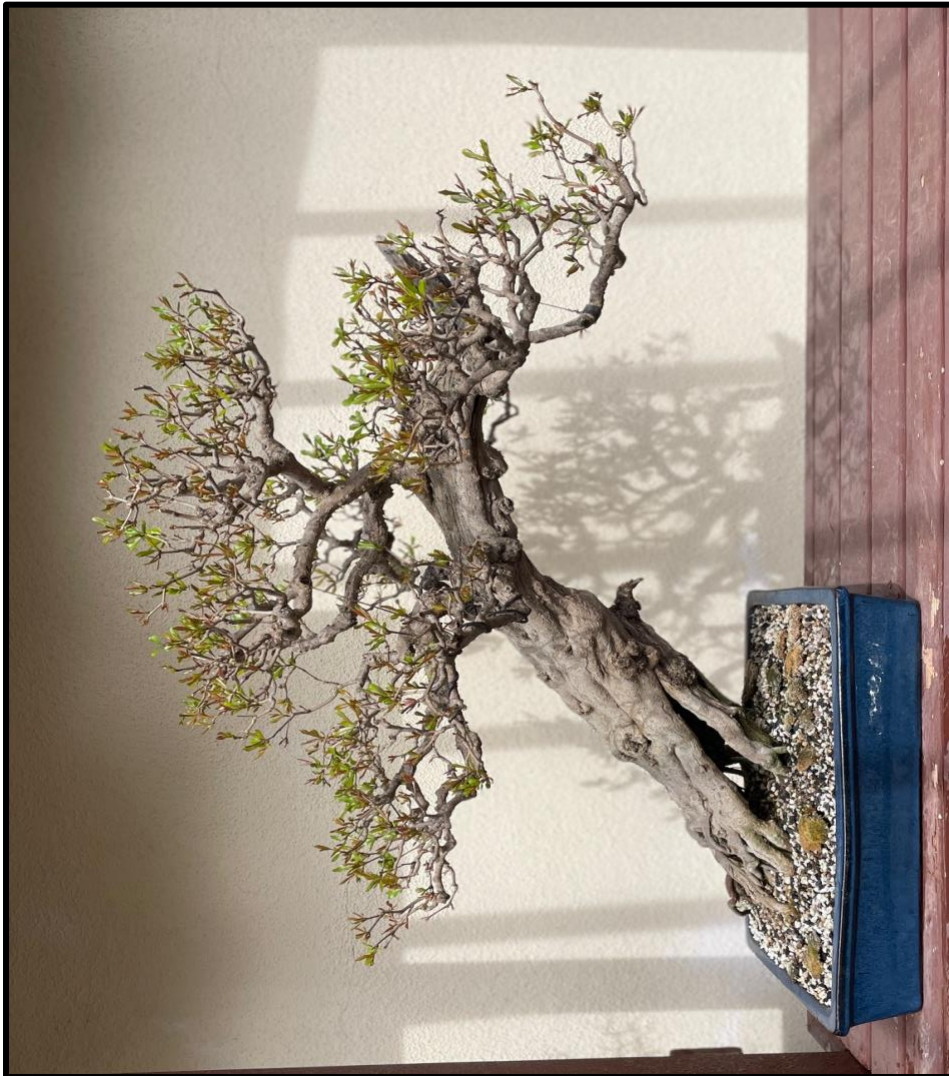
Japanese Friendship Garden Bonsai workdays: Wednesdays, contact Neil Auwarter for volunteer information.

San Diego Safari Park Bonsai Pavilion Workdays: 1st and 3rd Saturdays of the month, contact Mark Edgar for volunteer information.



**Return Service Requested**

San Diego Bonsai Club  
P.O. Box 86037  
San Diego 92138



*April*  
2024  
*The Bonsai Wire*

April 2024

